

**8<sup>th</sup> grade playing expectations:**

The following chart shows the skills successful 8<sup>th</sup> grade orchestra students should be able to demonstrate by the end of the year.

<p><b>Technique</b></p> <p>Standards:          Music/Creating 1 – MS 6-8.A, B          Music/Creating 1 – MS 6-8.A</p>	<p>-Tune all strings with pegs as needed          -Vibrato</p> <p><b>Violins/Violas:</b>          -Third position          -Second position</p> <p><b>Cellos:</b>          -Third position          -Fourth position          -Fifth position</p> <p><b>Basses:</b>          -Fourth position          -Fifth position</p>
<p><b>Articulations/Bowings</b></p> <p>Standards:          Music/Creating 1 – MS 6-8.A, B          Music/Creating 1 – MS 6-8.A</p>	<p>-Spiccato          -Portato</p>
<p><b>Rhythm</b></p> <p>Standards:          Music/Creating 1 – MS 6-8.A, B          Music/Creating 1 – MS 6-8.A</p>	<p>-Quarter note triplets</p>
<p><b>Dynamics</b></p> <p>Standards:          Music/Creating 1 – MS 6-8.A, B          Music/Creating 1 – MS 6-8.A</p>	<p>-fp</p>
<p><b>Key Signatures and Scales</b></p> <p>Standards:          Music/Creating 1 – MS 6-8.A, B          Music/Creating 1 – MS 6-8.A</p>	<p>-E Major          -Eb Major          -Ab Major          -A Minor          -C Minor          -E Minor          -All three forms of minor scales</p>
<p><b>Scale finger patterns</b></p> <p>Standards:          Music/Creating 1 – MS 6-8.A, B          Music/Creating 1 – MS 6-8.A</p>	<p>-Finger pattern #6 (scales starting on second finger for violins and violas and third finger for cellos)          -Finger pattern #7 (scales starting on high 3 for violins and violas and fourth finger forward extension for cellos)          *Note: Basses do not apply to this concept as their strings are arranged based on fourths instead of fifths*</p>

<p><b>Time Signatures and Tempo Markings</b> Standards: Music/Creating 1 – MS 6-8.A, B Music/Creating 1 – MS 6-8.A</p>	<p>-Recognizing additional time signatures such as 5/4, 9/8 or 12/8 -Full range of basic tempo markings -Changes in tempo including poco a poco, meno mosso, and piu mosso</p>
<p><b>Sight-Read</b> Standards: Music/Creating 3 – MS 6-8.C Music/Presenting 4 – MS 6-8.A Music/Presenting 4 – MS 6-8.D</p>	<p>-Sight read entire pieces at a grade 1 level</p>
<p><b>Perform</b> Standards: Music/Creating 3 – MS 6-8.C Music/Presenting 4 – MS 6-8.A Music/Presenting 4 – MS 6-8.D Music/Presenting 6 – MS 6-8.A</p>	<p>-Perform as an ensemble literature at a mixture of grade two and grade three levels -Perform short solos and small ensembles at grade three level -Perform selected repertoire on grade level for evaluation -Demonstrate appropriate etiquette as a performer and an audience member</p>
<p><b>Music Relationships to other disciplines</b> Music/Connecting 10 – MS 6-8.A,B Music/Connecting 11 – MS 6-8.A,B,C</p>	<p>-Listen to and identify various styles of music -Relate music to other artistic forms- ex. how does music affect the visual arts -Relate music to other contents outside of the arts</p>
<p><b>Improvisation</b> Standards: Music/Creating 3 – MS 6-8.C Music/Presenting 4 – MS 6-8.A Music/Presenting 4 – MS 6-8.D Music/Presenting 6 – MS 6-8.A</p>	<p>-Improvise individually and in groups over fiddle charts in a stylistically appropriate manner using ornamentation in a variety of modes and meters</p>
<p><b>Composing/Arranging</b> Standards: Music/Creating 3 – MS 6-8.C Music/Presenting 4 – MS 6-8.A Music/Presenting 4 – MS 6-8.D Music/Presenting 6 – MS 6-8.A</p>	<p>-Complete short compositional exercises based on set criteria -Create a short original musical composition (at least 32 measures) -Arrange a short public domain piece for string quartet or orchestra</p>
<p><b>Evaluate</b> Music/Creating 3 – MS 6-8.A Music/Creating 3 – MS 6-8.B Music/Presenting 4 – MS 6-8.B Music/Responding 7 – MS 6-8.B</p>	<p>-Evaluate another student’s performances, give verbal and written feedback to help them, and evaluate the effectiveness of the feedback</p>
<p><b>Performance Assessments</b> Music/Creating 3 – MS 6-8.A Music/Creating 3 – MS 6-8.B Music/Presenting 4 – MS 6-8.C</p>	<p>-Individual Playing Tests using county rubric tweaked for the house -Smart Music Tests -MusicTheory Note Tests -Fingering Tests</p>

	-Student Self-Assessments and Peer Assessments
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